

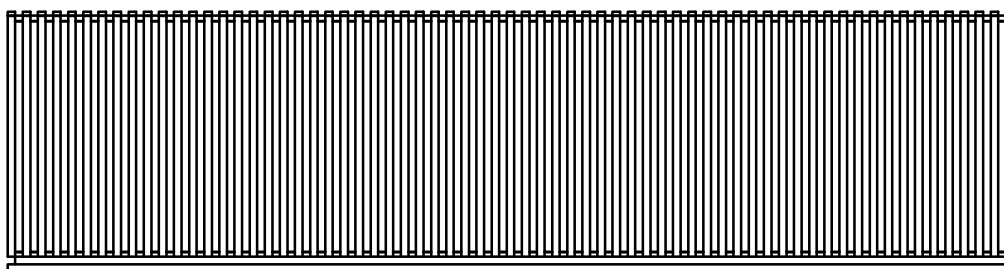
## BARS



design by Ferruccio Laviani

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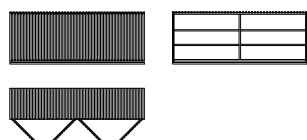
Un mobile può nascere anche da una semplice idea e la collezione Bars ne è un esempio. Modulato su pieni e vuoti di un alternarsi di listelli in legno, questa famiglia di contenitori viene coniugata in diverse dimensioni di altezza e larghezza, offrendo numerose possibilità di partizione degli spazi interni che vanno dai ripiani ai cassetti, permettendo di realizzare un contenitore che meglio si avvicini alle esigenze del suo acquirente. Bars ha l'immagine monolitica del mobile che si rifà alla cultura ebanista Lombarda.

A piece of furniture might arise from the simplest idea and Bars collection proves it. Composed of full and empty spaces, created through the alternance of wooden slats, the collection is shaped in different heights and widths, offering different options of space partition, from shelves to drawers, allowing to create storage units, as close to the needs of the customer as possible. The monolithic structure of Bars recalls the cabinetmakers' culture of Lombardy region.

## Versione con struttura e ante decorate · Version with decorated structure and doors

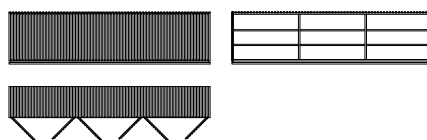
MAAA01

	W	D	H
cm	223	51	86
in	88	20	34



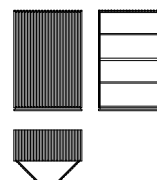
MAAA02

	W	D	H
cm	331	51	86
in	131	20	34



MAAA11

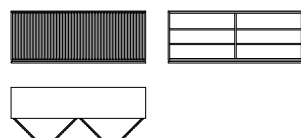
	W	D	H
cm	113	51	166
in	44	20	65



## Versione con ante decorate · Version with decorated doors

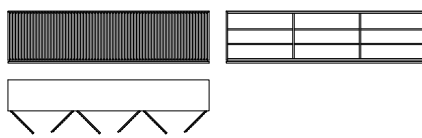
MAAC01

	W	D	H
cm	223	51	86
in	88	20	34



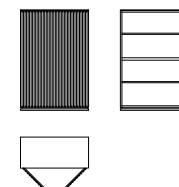
MAAC02

	W	D	H
cm	331	51	86
in	131	20	34



MAAC11

	W	D	H
cm	113	51	166
in	44	20	65



## FINITURE IN LEGNO · WOODEN FINISHES

## Rovere · Oak wood



Rovere Naturale

Natural Oak

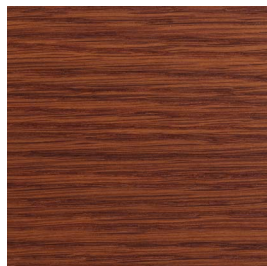
Cod. R



Rovere Gold

Gold Oak

Cod. RO



Rovere tinto Ciliegio

Cherrywood-stained Oak

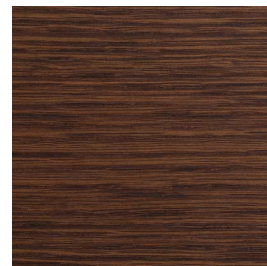
Cod. RC



Rovere tinto Noisette

Noisette-stained Oak

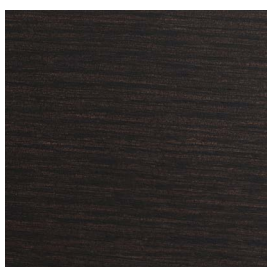
Cod. RNN



Rovere tinto Noce

Walnut-stained Oak

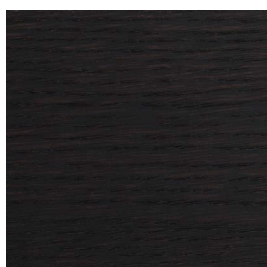
Cod. RNO



Rovere tinto Marrone

Brown-stained Oak

Cod. RW



Rovere tinto Wengè

Wenge-stained Oak

Cod. RWE



Rovere tinto Grigio

Grey-stained Oak

Cod. RG

Rovere laccato a poro aperto  
Nero IntensoOpen pore lacquered Oak  
Jet Black

Cod. RPA - RAL-9005

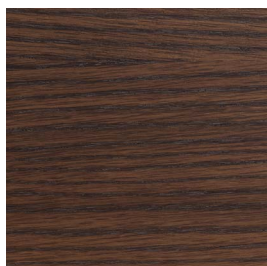
**RAL standard per laccatura a poro aperto:**

- 9016 Bianco Traffico
- 9001 Bianco Crema
- 8022 Marrone Nerastro
- 7030 Grigio Pietra
- 6013 Verde Canna
- 3020 Rosso Traffico
- 3004 Rosso Porpora

**Standard RAL for open pore lacquering:**

- 9016 Traffic White
- 9001 Cream
- 8022 Black Brown
- 7030 Stone Grey
- 6013 Reed Green
- 3020 Traffic Red
- 3004 Purple Red

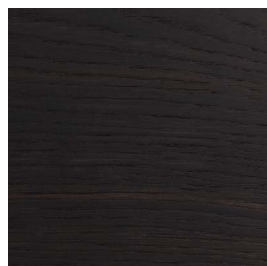
## Rovere Termotrattato · Thermo-treated Oak wood



Rovere Termotrattato chiaro

Light Thermo-treated Oak

Cod. RTL

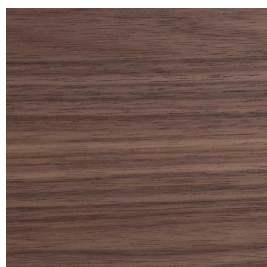


Rovere Termotrattato scuro

Dark Thermo-treated Oak

Cod. RTD

## Altre essenze · Other veneers



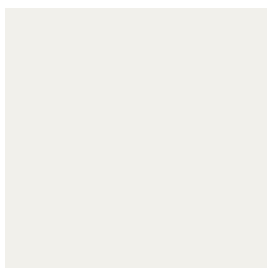
Noce Canaletto

Canaletto Walnut

Cod. NC

## LACCATURE · LACQUERING

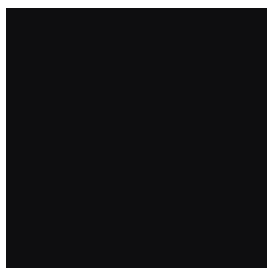
Finitura opaca o lucida poliesteri · Mat or glossy polyester finish



Bianco Traffico

Traffic White

RAL 9016



Nero Intenso

Jet Black

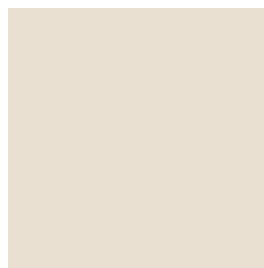
RAL 9005



Grigio Pietra

Stone Grey

RAL 7030



Bianco Crema

Cream

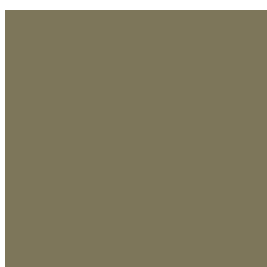
RAL 9001



Marrone Nerastro

Black Brown

RAL 8022



Verde Canna

Reed Green

RAL 6013



Rosso Traffico

Traffic Red

RAL 3020



Rosso Porpora

Purple Red

RAL 3004

## CURA E MANUTENZIONE DEL LEGNO

*I legni utilizzati per i nostri prodotti sono di altissima qualità e lavorati con la massima maestria.*

*Le possibili differenze di tonalità o sfumature di colore sono da considerarsi caratteristiche naturali dei materiali e dimostrazione dell'artigianalità di lavorazione.*

*Per la pulizia quotidiana dei legni naturali, tinti e laccati, si consiglia di utilizzare un panno morbido o in microfibra, inumidito con acqua. Non utilizzare prodotti spray, cere e prodotti che contengano alcool, solventi o abrasivi.*

*Pulire le macchie quando sono ancora fresche.*

*Tutti i prodotti sono realizzati nel rispetto dell'uomo e dell'ambiente.*

## CARE AND MAINTENANCE OF WOOD

The wood used for our products are of the highest quality and manufactured with the greatest craftsmanship. Possible differences in colour tonality or shades are due to the natural characteristics of the materials and are to be considered as proof of artisanal workmanship.

For routine cleaning of natural, stained or lacquered wood, we suggest to use a soft or a microfiber cloth, dampened with water.

Never use spray products, wax or any product containing alcohol, solvent or abrasive.

Clean stains while they are still fresh.

All products are made with respect for the mankind and the environment.